



Apply green pedagogy: SDGs implementation by floristry

**Erasmus+ strategic partnership project** 

# E-Handbook Flower compositions for different occasions

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## All Saints' day bouquet



#### You will need **Tools**

- hot melt glue gunhot melt glue sticksartificial iron floral wire branch
- garden secateurs florist knife
- wire cutters
- · oasis waterproof tape



#### **Materials**

- · oasis bowl
- · oasis foam
- ribbons
- · cones
- bark
- taxus baccata
- · thuja occidentalis
- hydrangea macrophyllachamaecyparis lawsoniana
- · pinus mugo







Cut the branches (taxus baccat, thuja occidentalis, chamaecyparis lawsoniana, pinus mugo) on length 15cm. Fix wet oasis foam to an oasis bowl with oasis waterproof tape. Put the branches into the foam and model it to the form of circle.



In case there are empty spaces in the bouquet, fill them with branches. The bouquet should be compact.



Add hydrangea macrophylla to the bouquet.



Bind cones with wire.



Glue wire of the cone and add to the bouquet.



Glue other accessories and add to the bouquet. All components should be evenly spaced in the bouquet.



Cut ribbons and tie a knot from it. Add the knot to the bouquet.



#### Autumn's wreath



#### You will need **Tools**

- hot melt glue gunhot melt glue stickswire on spool
- · artificial iron floral wire branch
- garden secateurs
- paper scissorswire's clip "U"wire cutters



#### **Materials**

- rosehipsdifferent leaves
- moss
- · cones
- bark
- · acron
- physalispyracantha coccineadry tinus
- · decorative straw wreath
- · ribbons (fall colours)





Add a hanging loop to the wreath. Fix the moss on the wreath by "U" clip. Do it around circumference of the wreath.



The moss must be evenly placed and it must cover all wreath.



Fix leaves on the wreath by "U" clips.



Bind cones with wire and add to the wreath.



Add pyracantha coccinea and rosehips by "U" clips.



All components should be evenly spaced in the wreath. Respect principle of evenness.





Glue dry tinus a physalis by hot melt glue gun.



All components should be evenly spaced in the wreath. Respect principle of evenness.



## Birthday spring bouquet



#### You will need **Tools**

- garden secateurspaper scissorsflorist knife

- · ribbon
- florist twine



#### **Materials**

- tulipacitisus
- spiraea vanhouttei



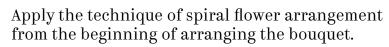


Make a nest of spiraea vanhouttei which will be the base for the bouquet.



Gradually put the tulips in the prepared base. Follow the technique of spiral arrange.









The more tulips we use, the more impressive the bouquet will be.



Add citisus to the bouquet. We still follow the technique of spiral binding. The volume and stability of the bouquet is created by this technique.



Fix the bouquet with a bow, wrap it around the bottom of the bouquet. Cut the ends of the stems flat so that the bouquet stands.



Wrap the bouquet with a ribbon.



Fifty-nine tulips were used in this bouquet.

### **Bouquet for Name-day**



#### You will need **Tools**

- garden secateurspaper scissorsflorist knife

- · colour ribbon
- florist twine



#### **Materials**

- paeonia suffruticosasyringadifferent species of grass





Start to bind the bouquet with syringa. Follow the technique of spiral arrange.



Add flowers paeonia suffruticosa to the bouquet.



Observe the rule of evenness of the flower species in the bouquet. t



Fix the bouquet by florist twine.



Add citisus to the bouquet. Follow the technique of spiral binding. The volume and stability of the bouquet is created by this technique.



Fix the bouquet with a bow, which we wrap around the bottom of the bouquet. Cut the ends of the stems flat so that the bouquet stands.



Wrap the bouquet with a ribbon.



#### Christmas ball



The ornaments on the Christmas tree indicated the wishes.
People hoped that their wishes would come true. Christmas balls hang on each Christmas tree.
They came in different sizes, colours and decorations. Their history began in 1889.

#### You will need **Tools**

- hot melt glue gunhot melt glue sticksartificial iron floral wire branch n.1
- garden secateurs
- paper scissors
- wire cutters
- glue Duvilax
- · paint brush
- tweezers



#### Materials

- poppyoasis ball
- wooden Christmas ornaments
- · twisted cord





Attach the wire eye pin to the oasis ball using a hot melt gun.



Glue the twisted cord to the oasis ball with a hot melt gun.



Glue the twisted cord to half of the ball.



Spread glue on the second half of the ball.



Roll the ball in poppy.



Glue Christmas ornament on the ball.



## Christmas garland and Christmas wreath





#### You will need **Tools**

- hot melt glue gunhot melt glue sticks
- wire on spool
- garden secateurs
   wire cutters
- golden spray cable ties
- straining line wire fencingnatural jute twine



#### **Materials**

- wicker salix alba
- leaves ilex acquifolium
  cones pinus nigra
  cones- pinus strobus

- taxus baccata
- leaves prunus laurocerasusChristmas balls





Cover the willow canes with branches of taxus.



Cut the branches (taxus) into small sprigs. Place a sprig onto the willow canes. Then bind the end of the sprig onto the willow cane by wrapping the wire around twice.



Cover the willow canes with branches of taxus.



Make garland from ends of willow base to the centre.



Add other natural material to the Advent wreath. Attach it with a hot melt glue gun.



Spray the leaves of ilex acquifolium and prunus laurocerasus with gold spray. Glue the golden leaves with a melting gun to the garland.





Adhere to the principle of visual balance.



Christmas garland installation

#### Christmas ornament



Christmas decorations don't have to be expensive and made from plastic. You will get a much more pleasant effect if you use natural materials that also smell wonderful. You will achieve the best effect by using the materials and plants that nature gives us at this time. They have their meaning, symbolism and belong to Christmas. In the past, people only used what nature gave them and what could be preserved. The symbolism attributed to them derived from this.

Cones and fruits, especially nuts, symbolize the beginnings of a new life. The evergreen materials, such as conifer branches or certain types of deciduous trees, which we use to create Christmas decorations, represent the vitality and courage to survive the harsh season.

#### You will need **Tools**

- hot melt glue gunhot melt glue sticksgarden secateurs
- paper scissorspencil



#### **Materials**

- cryptomeria japonicapinus sylvestris
- · moss
- · natural twine
- torreya seedacorn cap of oak treecardboard





Draw a circle on cardboard. Cut out circle from cardboard.



Glue 8 pieces of torreya on a cardboard circle.



Glue cryptomeria japonica among the fruits of torreya. Cryptomeria japonica is 5 mm longer than torreya.



Glue the pinus sylvestris to the other side of the ornament. Pinus sylvestris is 5mm longer than cryptomeria japonica.



Glue the moss in the middle of the ornament.



Glue the acorn cap on mosst



All parts of the natural material are evenly glued to the cardboard circle.



Make the loop from natural twine and glue it on the ornament.



#### Easter outdoor decoration



#### You will need Tools

- wire cutters
- $\cdot$  secateurs
- · hot melt gun
- · melter gun cartriges



#### **Materials**

- egg-shaped constructionwillow wicker
- moss
- $\cdot$  spring flowers (we prefer living to the artificial)
- · coloured ribbons
- wire on spooloasis floristic sponge







Attach the willow rod to the prepared structure with wire. Try not to miss any place on the structure.



Fasten the wicker to the structure around the entire perimeter of the load-bearing parts.



Prepare a moss nest and place spring flowers into it. Proceed by wrapping the arrangement material with moss and fixing it with wire.



Fasten the moss nest with the help of wire and a melting pistol to the lower part of the structure on the individual arms. Then place spring flowers in the moss nest. We prefer live flowers, either potted or cut.



Cut the colored ribbons long enough and tie them to the top of the structure.



Place the decoration in a suitable place outdoors.



# Easter / spring planted containers



For the spring creation, we chose a basket and a porcelain bowl, which are suitable for selected plants.

Primula - primrose is one of the most famous and sought after spring potted flowers.

Viola-orphan is tender and popular. Laid inflated shoots of lilac, hazelnut and hazelnut remind us of awakening life.



## You will need **Tools**

- hot melt gunmelting gun cartrigespaper scissors
- secateurs
- wire cutters



#### **Materials**

- twigs: syringa vulgaris, spirea × vanhouttei, hedera helix
- moss
- ·viola
- primula
- · muscari
- ranunculus
- twine
- ribbons
- · chopped wire
- feathers
- · blown quail eggs
- other Easter decorations
- $\cdot$  oasis floral sponge foam
- basket
- porcelain bowl





Put the flowers in the pot in a basket with a waterproof foil inside.



Fill the rest of the space in the basket with wet arranging material.



Add moss to the empty places in the arrangement. Fix the moss into the mass using wire staples.t





Shorten the collected twigs to a suitable length and insert them in a suitable place among the plants



With a hot air gun glue the feathers, quail eggs and accessories to the basket.



Cut the ribbons, tie them and put them in an arrangement.





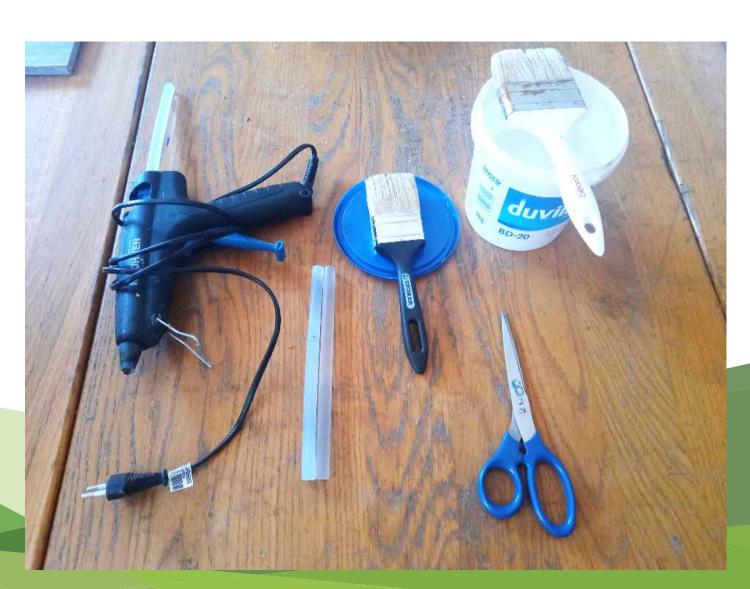
Proceed similarly with a porcelain bowl.

## **Loose images**



#### You will need **Tools**

- melting gunmelting gun cartigespaper scissors
- Duvilax adhesive
- 2 paint brushes
- · matt spray varnish
- · wod paint



#### **Materials**

- spicescereal cropslegumespressed woodenboard 3mm
- decorative twine









Attach the hanging eyelets to the back of the wooden board. Finish the sides of the board with sandpaper and paint with a suitable colour. Attach a template of the design you want to create onto the wooden board with glue.



Mark the borders between the ornaments in the picture with decorative twisted cord, which you glue with a hot glue gun. Working slowly, glue the twine exactly to the border of the ornament.



Paint the individual fields on the painting with Duvilax adhesive. Apply the glue in sufficient quantity, depending on the size of the element to be glued. Slowly and thoroughly sprinkle the fields with a suitable spice that matches the colour of the pattern. Apply the red colour (paprika) last.



Make sure that all the spots on the picture are perfectly filled. Sprinkled paintings require precise and precise work.



Finally, fix the image with a matt spray varnish. Apply at least 4 coats of varnish.



# Name day bouquet for a woman



## You will need **Tools**

- garden secateurs florist knife
- paper scissorsbast fibre
- ribbons



### **Materials**

- Paeonia officinalis Viburnum opulus Tamarix tetrandra







Prepare the basis for a bouquet of Viburnum opulus. Use the spiral tying technique when tying a bouquet Gradually and evenly add Paeonia officinalis and Viburnum opulus to the prepared base.



The spiral bouquet requires the correct layout of the individual elements in the bouquet. In the case of a bouquet bound by a spiral technique, stability is the basis.



Another element added to the bouquet is Tamarix tetrandra.



Fix the stems of the bouquet with a bow tied just under the leaves.



Cut off the ends of the stems at an angle. Cut them to the same length so that the bouquet stands.



Wrap the bouquet with a ribbon.



Twenty-three paeonia officinalis were used for this bouquet.



# Peonies flower arrangement



## You will need **Tools**

- $\boldsymbol{\cdot} \text{ florist knife}$
- glasses bowl oasis floral foam



## Materials

 $\cdot$  paeonia officinalis



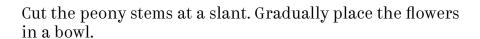




Cut the wet oasis and place it in a glass bowl.

The bowl must be filled with oasis.







Place the peony leaves between the flowers. The peony composition will have a larger volume and will be more balanced.



The final shape of the arrangement will be half a ball.



#### The Advent wreath



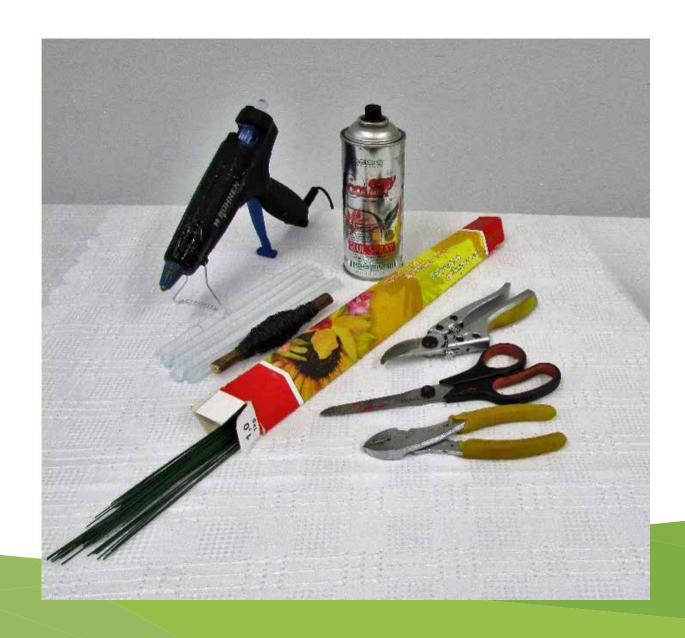
The wreath and candles are full of symbolism tied to the Christmas season. The wreath itself, which is made of various evergreens, signifies continuous life. The circle of the wreath, which has no beginning or end, symbolizes the eternity of God, the immortality of the soul, and the everlasting life we find in Christ. Even the individual evergreens that make up the wreath have their own meanings that can be adapted to our faith. The laurel signifies victory over persecution and suffering. The pine, holly, and yew signify immortality and the cedar signifies strength and healing. The pine cones that decorate the wreath symbolize life and resurrection. The wreath as a whole is meant to remind us of both the immortality of our souls and God's promise of everlasting life to us through Christ.

The candles also have their own special significance. The four candles represent the four weeks of Advent, and one candle is lit each Sunday. Three of the candles are purple because the colour violet is a liturgical colour that signifies a time of prayer, penance, and sacrifice.

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## You will need Tools

- hot melt glue gun
- hot melt glue sticks
- wire on spool
- artificial iron floral wire branch
- garden secateurs
- paper scissors
- wire cutters



#### **Materials**

- decorative straw wreath
- pinus mugo
- eucaliptus
- · larix decidua
- · taxus media
- thymus vulgaris
- betula pendula
- · corylus avellama
- · cryptomeria japonica
- bark
- · cinnamon
- $\boldsymbol{\cdot} \text{ various cones}$
- · acorns
- paulownia fruits
- · ribbons
- · candles
- accessories









Cut the branches (pinus, laryx and taxus) into small sprigs. Place a sprig onto the straw ring. Then bind the end of the sprig onto the ring by wrapping the wire around twice.

Cut the branches (pinus, laryx and taxus) into small sprigs. Place a sprig onto the straw ring. Then bind the end of the sprig onto the ring by wrapping the wire around twice.



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Adhere to the principle of visual balance.



# **Spring bouquet**



Loose and informal in style with a deliberately minimalist color palette, this bouquet is arranged using a straightforward but impressive-looking spiral technique.

# You will need Tools

- 40 Shepherd's purse
- 40 Grape hyacinth
- 20 Narcissus
- materials
- Florist's scissors
- Garden string, twine, or ribbons



### **Materials**

- Florist's scissors
- Garden string, twine, or ribbons





Hold 3 narcissus and place 5 shepherd's purse.



Adding 1 stem of each variety in turn. Angle the stems slightly as you arrange them.



Adding grape hyacinth around them.



Angle the remaining flowers so they sit even lower around the edges to complete the domed shape. Secure the bouquet at the binding point with garden string, twine, or ribbon and tie in a knot. Trim the stems into a neat curve, cutting each end at an angle.



# EKO Arrangement (frontal) into the space



# You will need Tools

- florist knife
- secateurs
- wire cutters
- twine
- binding tape
- wire on spool
- rabbit netting
- wicker basket
- plastic container (similar in size to a wicker basket)





### **Materials**

- $\cdot$  paeonia
- · rosa
- jasminum nudiflorumviburnum pragensedeutzia scabra

- prunus laurocerasus











The plant material used in this arrangement was cut in the school park and in the school fields.



Use wire to secure the rabbit mesh to a plastic container, which is then placed in a wicker basket.



Place the adjusted plastic container in the wicker basket and secure it with wire. The rabbit wire can be shortened to create more space for the plants to be placed inside. Pour water into the container.



Start the arrangement with the green elements of the arrangement first and use the ones that are the longest. Cut the stems of the plants to a height of about 15cm and cut them diagonally. Place the longest plants at the back and then gradually place the shorter ones at the front. If it is a frontal arrangement (i.e. the front view is important), the arrangement needs to be balanced for the stability of the whole object.



It may happen that the stems of the plant are already too woody, so break their structure with a hammer to make it easier for the water to get into the plant.



The background of the arrangement must be well balanced. Always try to orientate the leaves of the plants from the more beautiful side. Gradually add plants with flowers.



If some flowers have short stems, we can extend them with another twig and put the stems in a vial of water.



Larger flowers such as paeonies are inserted so that the arrangement looks compact and balanced. We also pay attention to colour balance. The arrangement should evoke naturalness, simplicity and lightness in the individual.

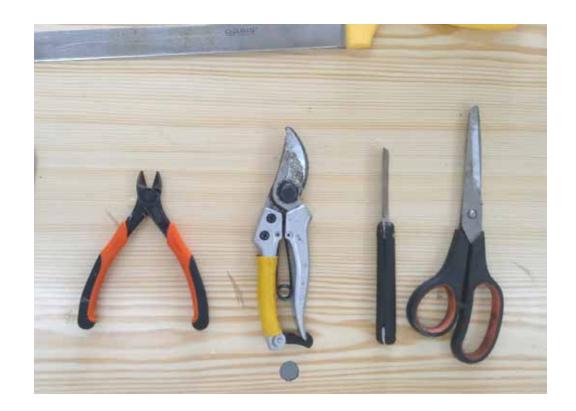


# Pierced indoor spatial flower arrangement



#### You will need **Tools**

- florist knife
- oasis cutting knife
- secateurs
- paper scissorsknife
- wire cutters
- folding garden knife



#### **Materials**

- oasis floristic sponge (green)impermeable foil
- · wooden container for the arrangement
- · Helianthus annuus
- Eryngium
- Tanacetum
- $\boldsymbol{\cdot} \, \text{Campanula}$
- Lathyrus
- · Moluccella laevis
- Aspapagus umbellatusSorbaria sorbifolia
- $\boldsymbol{\cdot} \text{Thlapsi}$
- Alstroemeria Viburnum opulus "roseum"

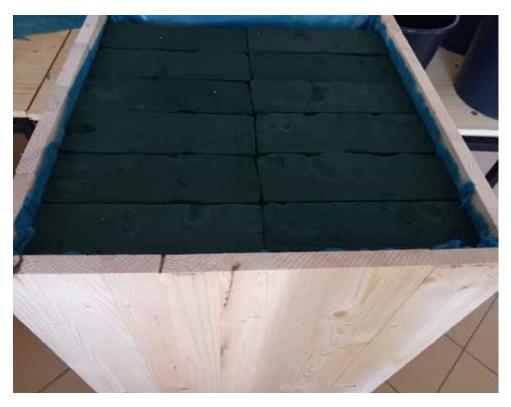








Line the wooden container with impermeable foil, which you fasten firmly with staples or a stapler to protect the wood from water.



Place the oasis soaked in water in the prepared container. Fill the entire surface of the container with oasis so that it is filled completely and tightly and has no possibility of shifting.



Arrangement is created according to the arrangement rules so that it looks airy and fresh. We cut the stems diagonally and remove about 10 cm of leaves and thorns from the bottom, so that these parts do not rot. Water should be added to the pot regularly to keep the arrangement fresh for as long as possible.



We created a voluminous and airy composition by alternating materials and their colours to form a harmonious whole. We started to pierce out from the centre at the highest point and gradually filled the space down to the rim of the container. The arrangement material and bare stems must not show through.







Complementing the arrangement with a campanula.



When work is a joy.



#### Flower box

Materials needed: fresh flowers, green plants, flower cutters, ribbon, strings, florist's sponge, boxes.

Shape the bouquet, adjust the height of the flowers to the chosen shape, arrange the composition in layers.

Put the bouquet into the box and decorate it.









# Bride's bouquet

Choose fresh flowers in the colours adopted for the ceremony.

Materials needed: flower cutters, ribbon, string to attach flowers.

Shape the bouquet. Adjust the height of the flowers to the chosen shape.

Trim the ends of the plants used. Effect.













# Bride's bracelet

Choose fresh flowers in the colours adopted for the ceremony.

Materials needed: glue, bransloeta, flower cutters.

Arrange the composition in layers. Bracelet on the hand.











## Decoration for the guests' table

Choose fresh flowers in the colours adopted for the ceremony.

Materials needed: flower cutters, ribbon, Florist's sponge tall vase.

Form the background with green plants.
Adjust the height of the flowers to the chosen shape.
Add white flowers and then other colours.
Trim the ends of the plants used.
Effect.













# Decoration of the flower carpet in the Orthodox monastery

#### **Materials:**

Local seasonal flowers.

















